Programme

Analogy–Copy–Representation
(ZiF, November 18-20, 2013)

Time	Monday, November 18, 2013
14.30	Opening
15.15	**Dedre Gentner** (Northwestern University, Evanston, USA): *Analogical Processes in Learning and Reasoning*
16.30	Coffee break
17.00	**Wilfried Raussert** (Bielefeld University, Germany): *El Vez's "Graciasland" and "Immigration Time": Citation as Disruptive Strategy in Chicana/o Rock Music and Performance*

Time	Tuesday, November 19, 2013
9.00	**Seana Coulson** (University of California San Diego, USA): *Metaphor Comprehension and Analogical Reasoning*
10.15	**Ralf Schneider** (Bielefeld University, Germany): *Analogy, Comparison and Knowledge in Literature: The Case of Early Modern English Texts*
11.15	Coffee break
11.45	**Marcus Hartner** (Bielefeld University, Germany): *Conceptualizing Genre: Analogy and Change in Contemporary Fiction*
12.45	Lunch break
14.00	**Anne Schröder** and **Marion Schulte** (Bielefeld University, Germany): *Analogy in Word-Formation*
15.00	Coffee break
15.30	**Ingo Plag** (University of Düsseldorf, Germany): *Analogy and Constituent Families: Compounds and Beyond*
16.30	**Sabine Arndt-Lappe** (University of Düsseldorf, Germany): *An Analogy-Based Theory of Word-Formation: Algorithms, Predictions and Evidence*

Time	Wednesday, November 20, 2013
9.00	**Stavros Skopeteas** (Bielefeld University, Germany): *Analogy between Stress and Tone Systems: Observations in Language Contact*
10.00	**Petra Wagner** (Bielefeld University, Germany): *Analogy-based Reasoning, Learning and Representation in Phonetics*
11.00	Coffee break
11.30	**Kai-Uwe Kühnberger** (University of Osnabrück, Germany): *Analogy in Artificial Intelligence: Learning, Reasoning, Representation*
12.30	Lunch break
14.00	Final discussion and outlook