

Program

The conference will be in **hybrid format**, with the possibility to attend the conference online via Zoom.

If you wish to attend as an online guest, we kindly ask you to fill out [this registration form](#). You will receive the link shortly before the start of the conference via email.

Conference

Day	Time	What	
April 20th	08:45	Registration & coffee	
	09:15	Berenike Herrmann, Giulia Grisot, Robin-M. Aust: Conference Opening by the organizers	
	09:30	Maximilian Benz: Greetings from SFB1288	
	09:45	Morning Lecture: Mareike Schumacher - "Affective space? Narrative space as a multidimensional reference system" (Chair: Berenike Herrmann)	
	10:45	coffee break	
	11:00	Panel 1: Fictional Landscapes and Historical Perspectives - Chair: Maximilian Benz	
	11:00-11:30	Dorit Funke, Bielefeld University - Raum für neue Identitäten – Das ‚Lob Italiens‘ in Vergils Georgica	
	11:30-12:00	Nicole Fischer, University of Wisconsin-Madison - Novalis' Landscapes and	

	12:00-12:30	Robin-M. Aust, Bielefeld University - Topographies of hate? The Connotation(s) of Space and Place in the Works of Thomas Bernhard	
	12:30	Lunch break	
	13:30	Panel 2: Poster Session - Chair: Berenike Herrmann & Giulia Grisot	
	13:30-14:00	Berenike Herrmann & Giulia Grisot, Bielefeld University - Is Heidi really happier in the mountains? A case for an investigation of spatial affect in fiction.	
	13:45-14:00	Marc Lemke, Rostock University - Computational Approaches to Narrative Space in 19th and 20th Century Novels (CANSpiN)	
	14:00-14:15	Laura Geray, Bielefeld University - Nonmetropolitan Ontologies of Space	
	14:15-14:45	Berenike Herrmann & Robin-M. Aust, Bielefeld University - "Comparing national literature is doing national literature". Practices of comparing in genesis, solidification and transformation of german-swiss literature.	
	14:45	coffee break	
	15:15	Panel 3: Landscape and Social Involvement in Contemporary Culture - Chair: Elisa Ronzheimer	
	15:15-15:45	Zef Segal, The Open University of Israel - Imagined motion in Haifa: Digitally reading space and time in Ikhtayyi by Emile Habibi	
	15:45-16:15	Lore Knapp, Bielefeld University - Landschaftsbeschreibungen in zeitgenössischen deutschen, britischen, amerikanischen, kanadischen und australischen Klimaromanen.	

	16:15-16:45	Siu Yau Jesse Ng, University of Cambridge - The Intertwined Space and Affect in Hong Kong Protest Literature	
	16:45-17:15	Ellen Grünkemeier, Bielefeld University - Landscape, Seascape and Sky: England's Jurassic Coast in the Popular Imagination	
	17:15	break	
	18:00	Evening Lecture: Caroline Bassett - "Let's hear it for the end of the world? Or the Good and the No-Good No Place" (Chair: Giulia Grisot)	
	19:45	Conference Dinner	
April 21st	09:00-9:30	Coffee and open chat	
	09:30	Closing Lecture: Matthew Wilkens - "Toward a joint analysis of gender, space, and affect in large literary corpora" (Chair: Robin-M. Aust)	
	10:30	Panel 4: Data-Driven Approaches to Fictional Landscapes - Chair: Robin-M. Aust	
	10:30-11:00	Lovro Škopljanač, Zagreb University - "The light and breadth of space touched me": How readers memorize narrative space	
	11:00	coffee break	
	11:15-11:45	Lisu Wang, University of Leicester - Breaking the borders: the spatial intertextuality of the Paris landscape between Elizabeth Gaskell's 'French Life' and Charles Dickens' A	

	11:45-12:15	Katrin Rohrbacher, McGill University - "Lived Space": A Computational Study of Setting in Fiction	
	12:15	Lunch break	
	13:15	Discussion Panel: Britta Hochkirchen, Kirsten Kramer, Elisa Ronzheimer, Silke Schwandt: Comparing, Hermeneutics, and the Data Paradigm (Link)	
	15:15-16:15	Conclusion and farewell	

Training School

Day	Time	What
April 22nd		
	9:30-10:00	Welcome
	10:00-10:45	Introduction to CATMA (Logging in to CATMA, Project-Modul, Tagset, Examples)
	10:45-11:00	Annotations with CATMA
	11:00-11:30	Analysis + Q&A
	11:30-11:45	Break

	11:45-12:45	Hackaton - Let's annotate together
	12:45-13:45	Lunch break
	13:45-14:45	Hackathon part 2 - Group work
	14:45-15:55	GitMA
	15.55-16.00	Questions, closing remarks