

Inaugural Conference of the BMBF-Project "The Americas as Space of Entanglement(s)":

(Trans)Cultural Mobility in the Americas

MONDAY, MAY 6TH, 2013

9.15: Opening

- 9.30-9.40 Address of Welcome by the Dean of the Fakultät für Linguistik und Literaturwissenschaft, *Kai Kauffmann*
- 9.40-9.45 Address of Welcome by the Conference organizers, Wilfried Raussert and Maryemma Graham
- 9.45-10.00 Presentation of the BMBF-Project "The Americas as Space of Entanglement(s)" by Angelika Epple, Olaf Kaltmeier, and Wilfried Raussert
- 10.00-11.00 Keynote, Walter Mignolo: The "Western Hemisphere" in the Colonial Horizon of Modernity and the Irreversible Historical Shift to the "Eastern Hemisphere"
- 11.00-11.30 Coffee Break

Time	Panel 1 (Plenarsaal): New Paradigms for InterAmerican Studies	Panel 2 (Long Table): Transnational Flows
11.30-13.00	McClennen, Sophia: Where is Inter-American Culture? From the Location of Culture to the Ethics of Culture Raussert, Wilfried: Mobility Studies in the Americas– History and Art on the Fly? A Look at The AIRPORT ART PROJECT at Hartsfield-Jackson Atlanta International Airport.	Wiegink, Pia: Transatlantic Routes of Abolitionism in <i>The Liberty Bell</i> Schäfer, Heinrich: Mission Inverted: Missionary Flows and Religious Identity Affirmation

13.00-14.00 Lunch Break

Time	Panel 3 (Plenarsaal): Multiculturalism and Transculturality	Panel 4 (Long Table): Diaspora and Nostalgia
14.00-15.30	Benessaieh, Afef: From Mestizaje to Multiculturalism : Reconceptualizing 'Culture' in the Americas Reichardt, Ulfried: "Aesthetic Forms and the Concept of the Individual: Transcultural Mobility, Adaptation, and Reinterpretation within a Global Network"	Dunbar, Eve E.: The Dangers of Diaspora: Rethinking Welfare Queens and "Black Power" in Helene Cooper's <i>The House on Sugar Beach</i> Fulger, Diana: Ride into the Past: Christopher P. Baker's <i>Mi Moto Fidel: Motorcycling through Castro's Cuba</i>

15.30-16.00 Coffee Break

Time	Panel 5 (Plenarsaal): Narrating and Performing Identities	Panel 6 (Long Table): Narrating the Americas
16.00-17.30	Anatol, Giselle Liza: "From Granny's Knee to Graduate Seminar: The Travels of the Soucouyant" Gail, Dorothea: Identity and In-betweenness: Ethnicity, Nation, State, and Style in the Music of R. Carlos Nakai and the "Synthacoustiachi-Navajazz" of Jackalope	Kirschner, Luz Angélica: Narrating Otherwise: The Ethics of Unintelligibility in Reina Roffé's <i>El cielo dividido</i> Lowe, John Wharton: CircumCaribbean Sisterhood: Patterns of Migration in Cristina Garcia's <i>The Agüero Sisters</i>

18.30-20.30 Reception and Opening of the Photography Exhibition (University Library):
C.B.Claiborne: "Transcultural Mobility" – A Celebration through African American Cultural Production. Images by C.B. Claiborne, Exhibit co-curated by Maryemma Graham and Wilfried Raussert

TUESDAY, MAY 7TH, 2013

9.00-10.00 Keynote, Rüdiger Kunow: Living Connections: Reflections on Global Mobility and the Ecology of Human Relationships

10.00-10.30 Coffee Break

Time	Panel 7 (Plenarsaal): Media Flows	Panel 8 (Long Table): New Media and Narratives of Mobility
10.30-12.45	Thies, Sebastian: United Colors of Belonging? Cultural Diversity 2.0 in Ridley Scott's Crowd-Sourced Documentary <i>Life in a Day</i> Lozano, José-Carlos: Audiovisual media flows in the NAFTA Region Raab, Josef: The Mobility of Violence in <i>Sin Nombre</i>	Martínez-Zalce, Graciela: Léolo and Abel, Representations of Madness through Media Kramer, Kirsten: Narratives of Mobility: Vampires and Zombies as Global Migrants in Bolaño's <i>2666</i> Andres, Julia: I @Cyberspace or Where do I Belong? Transcultural Mobility in Digital Storytelling: Alina's Story

12.45-14.00 Lunch Break

Time	Panel 9 (Plenarsaal): Traveling Sounds	Panel 10 (Long Table): Migration in the Americas
14.00-16.15	Roth, Julia: Las Krudas Cubensis' Queer Diaspora Hip Hop as Politics of Trans- Americanity Moreno, James: Choreographing Cultural Mobility: José Limón Dances <i>The Emperor Jones</i> Habell-Pallán: Beat Migration: Archivista Praxis, Digital Scholarship and "Women Who Rock: Making Scenes, Building Communities" Oral History Archive & Research Project	Giebeler, Cornelia (Moderator) Guevara González, Yaatsil: Transnational Flows and Social Networks: Migrant's Houses and Migrant's Refuges in the Migratory Route "Tapachula-Matamoros", México Casillas, Rodolfo: La transmigración centroamericana por México: ¿Qué se sabe de ella y qué se ignora? Barros, Magdalena: La vida migrante de niños y jóvenes mixtecos Tuidier, Elisabeth: NN

16.15-16.45 Coffee Break

Time	Talk Shop (Foyer): World Café	Talk Shop (Long Table): Music in the Americas
16.45-18.15	Wördenweber, Serena: World Cafe <i>An- Other Dialogue</i>	Raussert, Wilfried and Michelle Habell- Pallán: The Cultural Study of Music in the Americas

20.00 Jens Barneck (Piano) and Frank Mehring: Multimedia event. *Vogue Mexico: Multimedia Journey With the Diary of Winold Reiss 1920* (ZiF Plenarsaal).

WEDNESDAY, MAY 8TH, 2013

Time	Panel 10 (Plenarsaal): Travel and Globalization	Panel 11 (Long Table): Comunidad, seguridad y fronteras
9.00-10.30	Rowe, John Carlos: Moby-Dick and Globalization Butler, Martin: Tattoo Travels: On the Roots and Routes of American Skin Art	Buitrago, Clara: Nuevas estrategias en la seguridad ciudadana en América Latina. La "policía comunitaria" como mito organizacional Corona Berkin, Sarah: "La fotografía del paisaje nacional. Construcción simbólica de las fronteras mexicanas"

10.30-11.00 Coffee Break

Time	Panel 12 (Plenarsaal): Historical Perspectives	Panel 13 (Long Table): Multilingualism and Mobility
11.00-12.30	Thomas O. Beebee: The Four-Square City: <i>Translatio</i> of the New Jerusalem to the New World Rinke, Stefan: Images between Spaces: Constructing the Other in the Americas in the Early 20th Century	Frank-Job, Barbara and Bettina Kluge: Multilingual Practices and Negotiations of Identity in Virtual Communities of Immigrants to Québec Prescod, Paula: Of Movement and Rootedness of Garifuna Culture

12.30-14.00: Lunch Break and Presentation of the Exhibition Project "Entangled Americas Histories of Power and Identity" (MA Study Project)

Time	Panel 14 (Plenarsaal): Sound and Mobility	Panel 15 (Long Table): Transcultural Narratives
14.00-15.30	De La Torre, Monica: Traveling Across Sonic Borders: Chicana/o Radio Production in the Pacific Northwest Tucker, Sherrie: Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen	Graham, Maryemma: Danticat– Crossing Genres, Crossing Borders Haas, Astrid: Transcultural Narratives of a Region in Motion: German Travelogues of Texas, 1821-1861

15:30: Ende of Conference
