

# BIELEFELD UNIVERSITY - CIAS FILM PRODUCTIONS “GO GLOBAL”



## NEW SCREENING DATES:

**SONIC BRIDGES: SON JAROCHO  
IN SOUTH-NORTH DIALOGUE**  
- 24/09/23; 12/10/23; 31/10/23 -

**IN HER OWN WORDS:  
NUYORICAN POET AND  
ACTIVIST**  
- 01/10/23; 15/10/23; 27/10/23 -

[www.cultureunplugged.com](http://www.cultureunplugged.com)

The documentaries *In Her Own Words: Nuyorican Poet and Activist* and *Sonic Bridges: Son Jarocho in South-North Dialogue*, jointly conceived and produced by Alina Muñoz Knudsen and Wilfried Raussert and funded by the BMBF as part of the project *The Americas as Space of Entanglement (2013-2020)*, can be seen in the official program of the international film festival *Culture Unplugged: The Global Feminine* on several screening days from August to October.

*Culture Unplugged* is a globally coordinated film festival that since 2007, with locations in the United States, Singapore, Indonesia, New Zealand and India, has been dedicated primarily to the genre of documentary film as an expression of life writing and storytelling. The presentation of both films within this framework represents the preliminary culmination of these documentaries, conceived as a transfer project between humanities and art, with inter-American thematic focus. Both filmmakers will also participate in conversation and discussion panels with other documentary makers and the audience within the festival program.

Previously, the films have been shown at the Kommunale Galerie Bielefeld, the Wissenschaftszentrum Bonn, CALAS Guadalajara in Mexico and the Harlem International Film Festival in New York. Initial screenings will take place in August and early September; others will follow in late September and October.

Wilfried Raussert (left) Alina Muñoz Knudsen (right)