

## **Cultural Heritage: Politics and Practices, International Symposium**

Entangled Americas Project CIAS, Bielefeld, sponsored by the Federal Ministry for Research and Education, Germany

### **Coordinators Raussert/Kaltmeier, CIAS (Bielefeld University)**

Location: Universidad de Guadalajara

October 30th, 2017 La Casa Zuno

#### **Opening 10 am**

##### **10:15-11:00**

William R. Ferris (Chapel Hill, USA):

"Give My Poor Heart Ease: Voices of the Mississippi Delta"

##### **11:00-11:45**

Wilfried Raussert (CIAS, Bielefeld University):

"Reinventing the Blues: Blues Museums in the Delta and Politics of Reconciliation"

*coffee break*

##### **12:15-13:00**

Afua Cooper (Dalhousie, Canada)

"The Story of Slavery as Paradox: Ontario's Underground Railroad Historic Museums as Public and Government sites of Slavery's Commemoration"

Lunch break

##### **15:00-15:45**

Daniela Celleri (Flacso, Ecuador)

"Cultural heritage and migration: Breaking the myth of indigeneity as a fixed legacy in Otavalo-Ecuador"

*coffee break*

##### **16:00-16:45**

Olaf Kaltmeier (CIAS/CALAS, Bielefeld University)

"Patrimonio y nostalgia colonial. Aspectos de la refeudalización de la cultura política"

##### **16:45-17:30**

José Manuel Valenzuela (Fellow CALAS)

"Transfrontera, muros y resistencia cultural"

##### **17:30-18:15**

Rosa Rosales Yanez

"The teaching of the Nahuatl language in Guadalajara. Overt and hidden language policies in evangelization and colonial administration"

Dinner 20:00