

## Life Writing, Creativity, and the Social (Bielefeld, 24-25 Jun 22)

### Program

#### Friday, 24 June 2022

**14:00–14:15:** Wilfried Raussert and Susana Rocha Teixeira, Welcome

**14:15–14:55:** Alfred Hornung, “Audre Lorde’s Creative and Social Evolution in Mexico and Its Transnational Proliferation”

**14:55–15:35:** Wilfried Raussert, “Playing it Cool: ‘An Aesthetic of the Cool’ in Life Writings by Olaudah Equiano and Zora Neale Hurston”

**15:35-15:45: Break**

**15:45–16:25:** Frank Mehring, Drawing the *Schwarzwald* in *Desierto de los Leones*: Prismatic Life Writing of the German-American Painter Winold Reiss in Mexico

**16:25–17:05:** Susana Rocha Teixeira, “Re-Writing, Re-Inventing, and Re-Making the Male Self”

**17:05-17:15: Break**

**17:15–17:55:** Astrid Haas, “Black Narrative Self-Making in a Changing Scene: *The Life and Adventures* of James Beckwourth”

**17:55–18:35:** Atalie Gerhard, “Womanist Awakenings in the Multicultural North: How Fatuma Adar’s and Méshama Eyob-Austin’s Life Writings Represent Black Girlhood in Canada”

**Dinner**

#### Saturday, 25 June 2022

**9:30–10:10:** Anna Ferrari, “David B. Feinberg’s Life on the Page Between Activism and Literature”

**10:10–10:50:** Judith Schreier, “‘The Size of My Body Is a Simple Fact:’ Creative Resistance through Fat Life Writing”

**10:50-11:00: Break**

**11:00–11:40:** Sabrina Völz, “Exposing Sexual Abuse among the Amish and Seeking Social Change. Misty Griffin’s *Tears of the Silenced* and Lizzie Hershberger’s *Behind Blue Curtains*”

**11:40–12:20:** Tereza Jiroutová Kynčlová, “Having to Bear Witness: Sexual Abuse in Fiction and Memoir”

**12:20-13:50: Lunch**

**13:50–14:30:** Ina Batzke, “Other-than-human Life Writing and the Anthropocene”

**14:30–15:10:** Mita Banerjee, “Biomediality in the Andes: Life Writing, Disability and Medical Citizenship in Violeta Ayala’s *The Fight*”

**15:10-15:20: Break**

**15:20–16:00:** Marie Lienard-Yeterian, “The Long Loneliness, Writing the Self, Writing Others.”

**16:00–16:40:** Ines Veauthier, “Bridging Worlds: Individual and Collective Reflection

**16:40-17:10: Break**

**17:10–17:50:** Sofie Behluli, “Entangled Lives: The Use of Visual Art in Contemporary Life Narratives”

**17:50–18:05:** Wilfried Raussert and Susana Rocha Teixeira, Farewell

**Venue**

Bielefeld University  
Universitätsstr. 24  
33615 Bielefeld  
Building X  
Room A2-103