



(Re)-Thinking Home

*21st-Century Caribbean
Diaspora Cultures &
Geopolitical Imaginaries in
North America*

Gefördert durch

DFG Deutsche
Forschungsgemeinschaft

Join us at

<https://uni-bielefeld.zoom.us/j/94633127850?pwd=Sm5VVkNjcEpzVmFaTGdENTVDbk1Vdz09>

Meeting ID: 946 3312 7850

Passcode: 523394

(Re-)Thinking Home: 21st-Century Caribbean Diaspora Cultures & Geopolitical Imaginaries in North America

International conference of the DFG-funded project:
“(Re-) Thinking Home: 21st-Century Caribbean Diaspora Writing
and Geopolitical Imaginaries in North America”

Organizers: Prof. Dr. Wilfried Raussert & Miriam Brandel, MA

PROGRAM

	WED MAY 12 TH	FRI MAY 14 TH
4:15 PM TO 5:45 PM	<p>Wilfried Raussert and Miriam Brandel Welcome and Introduction: (Re-) Thinking Home</p> <p>Wilfried Raussert “We – the audience with me – are ‘breaking bread together’”: Black Canadian Dub Poets’ Call-and-Response Practices and (Re)Creating Home in the Diaspora</p>	
5:45 PM TO 6:15 PM	Break	Break
6:15 PM TO 7:00 PM	<p>Paola Ravasio Home Is Where the Womb Is? Towards a New Consideration of Home in Diaspora</p>	<p>Sigrid Thomsen Commemorative Mobility and Home in Edwidge Danticat’s <i>Krik?</i> <i>Krak!</i></p> <p>Hendrika Haasen Colonial Erasures and Resistance in <i>Spirits in the Dark</i> and <i>The Pagoda</i></p>

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	WED MAY 19 TH	FRI MAY 21 TH
4:15 PM TO 5:00 PM	Cécile Accilien Representation and Search for Home in Haitian Hollywood: Lakay se lakay!	
5:00 PM TO 5:45 PM		Kathrin Rond “Maybe home is somewhere I’m going and have never been before” (Warsan Shire) – Queer Feminist Homemaking Practices in the Diaspora in Jamaica Kincaid’s <i>Lucy</i> (1990) and Nicole Dennis-Benn’s <i>Patsy</i> (2019)
5:45 PM TO 6:15 PM	Break	Break
6:15 PM TO 7:00 PM	Anne Brüske Productions of Home in Edwidge Danticat's and Dionne Brand's Fiction	William García Going ‘Home’ for the Apocalypse: Zombies, Diaspora, and Transnational Identity in Ángel Rivera’s <i>La rabia útil de los muertos</i> (<i>Una novela de zombies</i>)

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	WED MAY 26 TH	THU MAY 27 TH	FRI MAY 28 TH
4:15 PM TO 5:00 PM	Giselle Anatol Haunted Houses and Ghostly Homes: Kheryn Callender's <i>Hurricane Child</i> as a Re-Writing of Jamaica Kincaid's <i>Annie John</i>		
5:00 PM TO 5:45 PM		Matti Steinitz Empire, race, and circular migrations – Panama as Afro-hemispheric crossroads between the Caribbean, Latin America, and the United States	Mirko Petersen Geopolitical Imaginaries: What's behind the concept?
5:45 PM TO 6:15 PM	Break	Break	Break
6:15 PM TO 7:00 PM	Eleonora Rapisardi Renegotiating Home: Literary Representations of Cuban American Diaspora in Menendez and Obeja's Short Stories	Yaatsil Guevara Transient homes: Dynamics of confinement and home-making practices among Honduran refugees in Mexico's southern border	Juan José Vélez El barrio salsero: patria de la sabrosura
7:00 PM TO 7:45	Julia Wewior Home and Belonging in Danticat's <i>The Farming of Bones</i> and <i>Claire of the Sea Light</i>		

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