

Texas A&M International University
Department of Psychology and Communication

Communication and Media in the Americas Seminar Series

“Fandango sin Fronteras: Music Flows and Diaspora Community Building”

Presented by:

Dr. Wilfried Raussert, Ph.D.
Bielefeld University, Germany



Thursday Feb. 26 from 12:30-1:45 am.
PLG 204

Open to the public. Free of charge

About the Seminar Series . Each semester, the Department of Psychology and Communication hosts the *Communication and Media in the Americas Seminar Series*. The Seminar Series consists of lectures, talks and/or academic discussions among TAMIU and U.S. or foreign university's communication scholars and students, usually through videoconference, about the most relevant issues and topics in the discipline in the context of hemispheric relations and challenges.

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Agenda / Wilfried Raussert, February 23-27, 2015
Visiting scholar Bielefeld University, Germany

Wilfried Raussert is Chair and Professor of North American Literary and Cultural Studies and Director of Inter-American Studies at Bielefeld University, Germany. He is founder and general editor of the e-journal *Fiar Forum for Inter-American Research* (www.interamerica.de), the online journal of the International Association of Inter-American Studies. Since 2009 he has been executive manager of the International Association of Inter-American Studies. Currently he is the director of the BMBF-project *The Americas as Space of Entanglement(s)* at Bielefeld University which brings together interdisciplinary projects of three postdoc and twelve doctoral students working on cultural, political, and historical aspects of the Americas. The project is running for four years and started in February 2013. Moreover, he is Fulbright representative and director of the DAAD exchange program with the Universidad de Guadalajara. Among his recent publications are the edited volumes *Cityscape in the Americas: Representations of Urban Complexities in Literature and Film* (2011), *Cornbread and Cuchifritos: Ethnic Identity Politics, Transnationalization, and Transculturation in American Urban Popular Music* (2011). He is currently working on a book project titled *Mobilizing America/Towards a Blueprint for Inter-American Studies*. He received his MA and PhD at the University of Mississippi, Oxford and completed his 'habilitation' at Humboldt University Berlin.

Date	Activity	Class/Program	# students
Monday Feb 23 3:00 pm	Meeting to explore academic and research exchanges	Office of Student Affairs: Jerry Alva, Triana Gonzalez, JC Lozano	N/A
Tuesday Feb 24 1:00-2:30 pm	Lunch	Communication faculty	N/A
Wednesday Feb 25 5:30-7:00 pm CWT 105	Lecture "Mobilizing America: Toward a Blueprint for Inter-American Area Studies"	<i>COMM 5301 Theories of Comm and COMM 5310-260 Media, Cult&Ident US-Mx Border</i> Stuart Davis / Jose Carlos Lozano	14
Wednesday Feb 25 3:30-4:45 BLK 103	Lecture "Entangled Americas: Border case studies"	<i>COMM4320 Trends in International Communication</i> Maria Flores	60
Thursday Feb 26 12:30-1:45 pm PLG 204	Lecture: "Fandango sin Fronteras: Music Flows and Diaspora Community Building"	<i>COMM 3325-202 Mass Communication Processes</i> Daniel de la Miyar	25
Total number of students			99