



Wednesday, October 17

@Kulturamt Bielefeld [Kavalleriestraße 17]

18:00-20:00 **PHOTO EXHIBITION**
"Black Matters" (Wilfried Raussert)

Thursday, October 18

@Studentenwerk, Bielefeld University [Morgenbreede 2-4]

9.00 **Welcome address**
(Wilfried Raussert, Matti Steinitz, Afua Cooper)

9.30-10.30: **Keynote**
Ifeoma Nwankwo (Vanderbilt University)
"The Power of Blackness: The Persistence of a People"

10.30- 10.45: **Coffee break**

10.45-12.15: **Panel 1: Slavery, Abolitionism and Legacies of Resistance**

Astrid Haas, (Bielefeld University): "Inter-American Mobility, Abolitionist Mobilization, and Black Empowerment in the Interesting Narrative of Mahomah Baquaqua"

Dustin Breitenwischer (Albert-Ludwigs University of Freiburg):

"To make and appreciate pictures": Frederick Douglass and the Power of Images

Carla Guerrón-Montero (University of Delaware): "Legacies of Slave Resistance, Sites of Objectification: Quilombola Tourism and Afro-Brazilian Cultural Heritage"

12.15-13.15: **Lunch (free for panelists)**

13.15-13.45: **Performance & Discussion**
"(REM)ember" Mia Harrison
(University of Washington)

13.45- 14:00: **Coffee break**

14.00 – 15.30: **Panel 2: Setting the Stage: Civil Rights Struggles and the Black International**

John Munro, Saint Mary's University (Halifax, Canada):

"Reconstruction, W.E.B. Du Bois, and the Making of 1968"

Marta Limia (Cuba): "Dark World"

Sunčica Klaas (Potsdam University): "'Ballads of Birmingham': Politics of Age and Race in Children's Crusades of 1963"

15.30- 15:45: **Coffee break**

15.45-17:45: **Panel 3: Black Power and Beyond: Narratives of Defiance**

Portia Owusu (University of Kent): "Fighting Fire with Fire: Violence and the Black Liberation Movement"

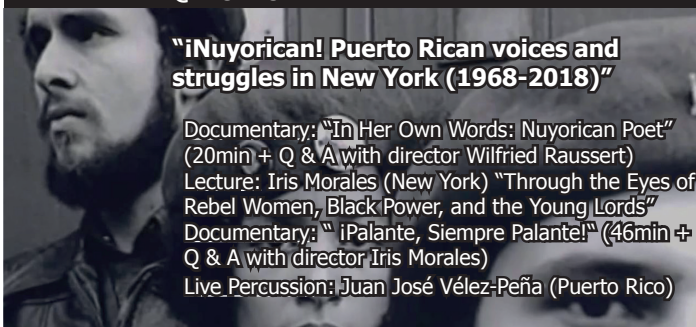
Paula von Gleich (Bremen University): "You'll be in jail wherever you go: Imprisonment and Flight in Assata Shakur's Autobiography"

Maryemma Graham (University of Kansas): "Where There's Smoke There's Fire: From Literary activism to Cultural Internationalism"

Isabel Caldeira (University of Coimbra): "A new empowered voice: Black Lives Matter and Angie Thomas' The Hate U Give"

18.30- 19:30: **Dinner @ Vivaldi Trattoria (self-pay)**
[Neumarkt 11-13]

20.00- 22:30: **FILM SCREENING, DISCUSSION @ KULTURAMT BIELEFELD**



"iNuyorican! Puerto Rican voices and struggles in New York (1968-2018)"

Documentary: "In Her Own Words: Nuyorican Poet" (20min + Q & A with director Wilfried Raussert)

Lecture: Iris Morales (New York) "Through the Eyes of Rebel Women, Black Power, and the Young Lords"

Documentary: "¡Palante, Siempre Palante!" (46min + Q & A with director Iris Morales)

Live Percussion: Juan José Vélez-Peña (Puerto Rico)

Friday, October 19

@Studentenwerk, Bielefeld University [Morgenbreede 2-4]

9.30-10.30: **Panel 4: Decolonizing the Americas: Afro-Brazilian Interventions**

Tereza Ventura (State University of Rio de Janeiro): "In Search of a Decolonizing Actor: contradictions between Brazilian State Policies and quilombolas social emancipation"

Carla Ramos (University of Texas): CANCELED

10.30-10.45: **Coffee Break**

10.45-12.00: **Panel 5: Black Power in Afro-Latin American contexts**

Sandra Álvarez (La Habana): "Black Power in Cuba. Apuntes sobre su influencia en la sociedad y cultura cubanas"

Ángel Perea Escobar (Bogotá): "The Act and the Shadow: Social, Artistic, and Cultural Influences of the Black Power era in Afrocolombia"

12.00-13.00: **Lunch (free for panelists)**

13.00-15.00: **Panel 6: Music as Resistance: Afro-Caribbean Sounds in Dialogue**

Lisa Tomlinson (UWI, Mona): "A jus reality: Dancehall Culture and Elements of Black Power"

Juan José Vélez-Peña (Bremen): "La plena, rebelión y transnacionalismo afro-boricua: una historia menos contada"

Pablo Luis Riveray y Y. Rodríguez Ortiz (Universidad Interamericana, Puerto Rico): "Restauración Cultural: Bomba como estilo musical de activismo en Puerto Rico y los Estados Unidos"

Ángel Quintero-Rivera (University of Puerto Rico): "Afro-knowledge in Sonorous Esthetics of Musical Practices of `Latin Beats`"

15:00-15.15: **Coffee Break**

15.15-16.45: **Panel 7: Neglected Voices of the**

African Diaspora

Deborah Duttenhofer Wachsmuth (Bielefeld University): "Translocational' Belonging in Life Narratives from the Afro-Dutch Caribbean. Voices from St Martin for Liberation and Resistance."

Sigrid Yanara Palacios Castillo (Bielefeld University):

"Cantos tradicionales del Pacífico Sur Colombiano: identidades que reivindicán, fortalecen la cohesión social y la paz"

Juan Suárez Ontaneda (University of Illinois Urbana-Champaign): "Aural Cartographies: the Inscription of Sound as a Multicultural Project in the Radio Program by Nicomedes Santa Cruz "Cancionero de España y de América" (1987)"

16.45-17.00: **Coffee break**

17.00-18.00: **Roundtable and Final Discussion: "Black Power Today: Legacies and Continued Relevance in the Americas"**

Chair: Julia Roth (Bielefeld University)
Carlos Alberto Medeiros (Brazil)
Maryemma Graham (USA)
Ángel Perea Escobar (Colombia)
Afua Cooper (Canada)
Sandra Alvarez Ramirez (Cuba)

18.30-20.00: **Dinner @ Brauhaus (self-pay)**
[Hagenbruchstraße 8]

21.00: **CLOSING EVENT @ CUTIE**
[Große-Kurfürsten-Straße 81]

"BLACK RIO—Soul music and Black Power in 1970s Brazil"

Multimedia Presentation by activist and scholar Carlos Alberto Medeiros (Rio de Janeiro)
After-Show-Party: Funky Soul & Afro-Latin Soundz presented by DJs Matatu [Black Atlantic[Beatz], Bongo [La Regla] & Ángel Perea [Bogotá] LIVE Percussion: Juan José Vélez-Peña [Puerto Rico]

CONFERENCE ORGANIZERS:

Prof. Dr. Wilfried Rausert (Bielefeld)
Matti Steinitz, M.A. (Bielefeld)
Dr. Afua Cooper (Dalhousie University, Halifax)

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For further information visit:
www.uni-bielefeld.de/ias/blackamericas
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**17-19
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2nd International Conference of the Black Americas Network

BLACK POWER

Movements, Cultures, and
Resistance in the Black Americas

Center for InterAmerican Studies, Bielefeld University